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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 6

October 16, 2000

UTM needs money and profs for growth



Part One:
Growth,
funding,
and effects

Next Week: The CCIT program

BY ADAM GILES

If you plan to graduate before the 2003-2004 school year, you will miss the biggest changes to the University of Toronto at Mississauga (UTM) since the construction of the South Building in the 1970s.

Because of the elimination of Ontario Academic Courses, two groups of high school students – the 'double cohort' – will flood into Ontario universities in the fall of 2003. Until then, UTM will scramble to secure funding, plan and build buildings, and hire enough staff and faculty to accommodate the expected increase in student enrollment.

The need for growth

On June 1, UTM reached a final draft of its campus Master Plan, a detailed report that outlines how UTM should expand and identifies issues surrounding growth. Some of the proposed additions to the campus include: the Communication, Culture and Information Technology (CCIT) building, another phase of student residences, a library, and new athletics facilities.

According to the Master Plan, enrollment at UTM, which currently

has 4,570 full-time equivalent students, will likely increase by 2,400-4,900 full-time equivalent students or by 50-100 per cent as a result of the double cohort. UTM Principal Robert McNutt said the expansion of Ontario universities is not just to accommodate the double cohort. He described a study that Price Waterhouse Coopers performed for the Council of Ontario Universities (COU) which showed increased university enrollment as a result of Ontario demographics.

"They estimated that by 2010 or 2011, there will be 90,000 more university students in the system than now. This represents both the double cohort and the demographics of Ontario – the population growth and the age of that population," said McNutt.

"The provincial government says the growth is less than that – they are saying there will be about 57,000 more students. Either way, there will be a bulge from the double cohort, then probably a leveling-off, and then demographics will catch up and the numbers will grow again."

Although UTM may see a drop in enrollment levels after the double cohort passes through, McNutt doesn't think the campus will be too large after it has expanded to accommodate the extra students.

"I think my successor will have to do some careful budgeting through that period. But I think it can be handled so that while enrolment may drop, funding for university will continue at a level that allows it to operate," he said.

Funding for expansion

Since residences are self-funding (they are funded by the rent paid by students) and the provincial government doesn't fund athletics facilities, the only funded Master Plan project is the CCIT building. The CCIT – a joint program between UTM and Sheridan College in Oakville – is expected to cost a total of \$41.44 million, which includes the costs of the

UTM continued on page 2

Blind Duck dies on Fridays

BY MICHELLE RABBA

You may have already noticed that the Blind Duck Pub has been closed for the past two Fridays. Because of the many problems occurring with the pub and its food distributor, Aramark, closing on Fridays is a temporary solution.

While business has picked up since last year, Fridays remain slow. Christine Capewell, Director of Business Services at UTM, said, "I understand that some people (especially staff and faculty) say that Friday is the day they want to go out for lunch. Certainly we want to encourage that, but the other days of the week were higher volume for students. My priority is to make sure that when the most students are there, we are giving them an acceptable product."

Maxine Dawkins, Manager of the Blind Duck Pub, insists that although the pub's intention is not to make money but to break even, they end up losing money on Fridays with the cost of staff and lack of customers. However, the main problem seems to be due to a lack of staff at Aramark.

"We're having some real staff shortage problems. The economy is so good right now that it's hard to hire people,"

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photo/Nuvera Mirza

The only time you'll see the Blind Duck emptier than Pub Nights is Fridays, when the pub is closed to give the tables and chairs some time alone.

Birgeneau installed as President

BY ADAM GILES

As the cold October air rushes through southern Ontario, residents install heaters. The University of Toronto installed a President.

On October 12, the University of Toronto instated Dr. Robert Birgeneau, a U of T alumnus, as its 14th President in a ceremony at Convocation Hall. On October 10, Birgeneau visited UTM for the second time – he visited UTM for the first time in February. In the informal celebration in the Student Centre, Birgeneau and his wife Mary Catherine mingled with a UTM crowd. Faculty, staff, and students showered Birgeneau with welcoming words and requests



photo/Rima Mamaari

New U of T President Robert Birgeneau visits UTM.

for a bigger UTM budget.

"I counted. I think it was only 17 times that I got hit on for larger budget for UTM," Birgeneau joked.

After an introduction by Principal Robert McNutt, Birgeneau took the podium in the Blind Duck Pub and expressed his obsession with movies, using a film quote to analogize his excitement about his new job.

"One of my favorite lines is in 'Broadcast News.' The hero says, 'What do you do when your real life exceeds your dreams?' I feel a little bit like that because when I was an undergraduate here at the University of Toronto, my dream at that time was to graduate, which I managed to do successfully. I also had a dream to marry that woman over there," said Birgeneau as he pointed to his wife and received a collective 'Aw, isn't that sweet' sigh from the crowd.

Birgeneau, who graduated from U of T (St. Mike's College) in 1963, resigned his position as Dean of Science at the Massachusetts Institute of Technology (MIT) – where he has been a faculty member since 1975 – to return to U of T.

"At the time I was a student here at the University of Toronto, there was just the St. George campus and there were only about 20,000 students. Once in a while you say to yourself, when you're in this kind of a job, 'Can a President actually make a difference?' Frankly, I don't know if I'll make a difference. But I do know that we have world-class faculty and people who make outstanding contributions," said Birgeneau, who vacations in Muskoka and whose family lives in Toronto.

"We have three campuses and a remarkable variety of students. I think both the City of Toronto and the University of Toronto have the most diverse population of any place I've ever been in my life. It's exciting to have the privilege of being the head of such an institution."

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QUOTE OF THE WEEK

"I look forward to working with you and making the University of Toronto at Mississauga the jewel in the crown of the University of Toronto."
– Principal McNutt cracks a clever metaphor, page 3

TOONIE TUESDAYS..... ALWAYS A GOOD TIME

BLIND DUCK PUB

ALL DAY LONG, TOONIE TUESDAY

GET DRAFTED
AT THE PUB
THURSDAYS!

MARGARITA MANIA
THURSDAYS!

UTM to plan buildings, find funding, pursue profs

Continued from front

building at UTM, the building at Sheridan College, and all of the required equipment and furniture. UTM and Sheridan College have received \$27.3 million from the Ontario government's SuperBuild Growth Fund – a \$660.37 million capital-project fund to build and modernize Ontario colleges and universities – for the CCIT buildings. The \$27.3 million is expected to mature at \$30.33 million.

"The government gave colleges and universities across the province 90 per cent, which will mature and grow to 100 per cent by the time we need it because the government is going to invest it," said McNutt.

"I think by expanding we are inevitably losing some of the 'small community' feel to this campus, but I think it is offset by the gains in the quality of what we can do for students"

– Robert McNutt

The Ontario Ministry of Education, which gave preference to collaborative projects, only considered colleges and universities for SuperBuild funding if they identified four criteria:

1. The number of new student spaces that would be created.

The CCIT program will accommodate 1,200 new students between UTM and Sheridan College. McNutt said that number is an estimate over the first four years of the program.

"It will obviously take a few years to reach the estimate of 1,200 because we have to start at year one and build from there. We estimate, at this stage, that roughly one-third of the instruction will take place on the Sheridan Campus and two-thirds on our campus. All 1,200 students will be registered as University of Toronto students," he said.

2. The amount of partnership funding in place.

The City of Mississauga has given \$3.5 million to UTM and the Town of Oakville has given \$1 million to Sheridan College. The Canadian Foundation for Innovation, a Federal Government research funding agency, gave UTM and Sheridan \$750,000. The University of Toronto will likely contribute \$2.7 million, but it has not completed the approval process yet. Finally, with \$1.66 million coming from various private funding programs, UTM and Sheridan must still secure \$1.5 million in other partnership funding. McNutt said UTM and Sheridan will probably look for corporate sponsorships.



photo/Nuvera Mirza

Construction workers begin work on the Biotechnology Wing adjacent to the South Building lecture halls. The UTM Master Plan outlines the construction of several new buildings.

3. Student demand for the institution and the programming to be offered in the new facility.

McNutt said UTM and Sheridan have demonstrated a demand for the CCIT program.

"We talked to people and got positive reactions from both students and people in the community. The community kept saying that they're looking for people who are going to graduate with communication skills and with abilities to work with the new media and the Internet," he said.

4. An assessment of the project's contribution to the long-term economic strength of the community/region.

McNutt said the CCIT program would bring highly employable university graduates into the community.

"We have been told by some of the Chief Executive Officers that sit on my Principal's Advisory Committee that this is the type of programme that they are looking for. If it is as successful a programme as I think, it will help attract companies to the City of Mississauga," he said.

Although UTM and Sheridan seem to have the funding for construction of the CCIT buildings within reach, they have not yet secured funding for operating costs.

Funding for the CCIT program

Source

SuperBuild.....	\$30.33 M (expected maturity of \$27.3 M)
City of Mississauga & Town of Oakville.....	4.50 M
U of T and Sheridan.....	2.70 M
Canadian Foundation for Innovation (CFI).....	0.75 M
Other private funding programs.....	1.66 M
Total	\$39.94 M

Total project cost:

\$41.44 M

Contributions required:

\$1.5 M

"The big unknown in all of this is that we haven't received any funding to operate the program, run the buildings, or hire faculty and staff. The University of Toronto submitted a plan to the government in September and we are waiting for the government's reaction but I don't expect to hear back from them until spring," said McNutt.

McNutt said that if the government does not give UTM and Sheridan enough funding for operating costs, the CCIT program would grow at a slower rate.

"If the government doesn't give us enough [funding for operating costs] then we've got a problem. We would have to make some tradeoffs between existing programs and this one. I've said from the outset that this is a program that should be funded new money and we should not take money away from existing programs," he said.

Possible effects of expansion

UTM has never expanded as quickly or as largely as it plans to over the next few years, so there will be inevitable sacrifices and challenges. At approximately 6,100 undergraduate students, UTM is a relatively small university campus. So what happens when it expands?

"I think by expanding we are inevitably losing some of the 'small community' feel to this campus but I think it is offset by the gains in the quality of what we can do for students," said McNutt.

"We would also significantly decrease the necessity for UTM stu-

dents to go to the St. George campus. If students want to go downtown to take courses, that's fine, but we should be able to offer more complete degree programs on this campus. I think St. George students are going to want to take the CCIT program."

Christine Capewell, Director of Business Services, said UTM will likely retain a 'small-community' sense compared to other university campuses.

"As things get bigger, they are never going to be what they were but UTM still won't be a huge, sprawling mass like downtown," she said.

With an increased student population, Ontario universities will have to hire more staff and faculty. McNutt said this is a serious issue, but he thinks the quality of education at UTM can avoid a drop if it receives an adequate amount of money for operating costs.

"If we can demonstrate that we have that type of funding, we will be able to attract excellent faculty. I will not underplay the difficulty of this issue, primarily because of the competition. We are looking for faculty at the same time as the rest of North America. We

are competing primarily with the U.S. and there is a significant dollar-differential in salaries between countries," he said.

"If we can attract faculty talent from around the world, we will have also addressed the cultural and racial imbalance that exists at the present time between the faculty makeup and the student makeup."

McNutt also said UTM will likely experience problems with professors retiring.

"We have close to 20 [professors] retiring in the next three or four years and after that, it grows because quite a number retire in the period of 2004-2008. So we have to hire for growth and we have to hire to cover the retirements," he said.

The issue of corporate signage is a touchy one at UTM – students opposed signage in the Student Centre and administration agreed to minimize it. But McNutt said that corporate donors for the CCIT building will be acknowledged.

"I think when a donor makes a significant donation, they have to be acknowledged," he said.

Salmon struggle in the Credit River

BY SYLVIA NALLI-PETTA

Its serene, open surroundings and breathtaking views have always attracted many people to Erindale Park.

Possibly the most popular of natural fixtures is the babbling, fish laden Credit River, which runs through the park and spills out into Lake Ontario. It attracts both seasoned and amateur anglers alike, who are drawn to the River's abundance of salmon and various kinds of trout. The salmon run – when salmon make their way up the river to spawn – is one of the more popular times of the year for fishermen.

But this past Thanksgiving Day weekend, enthusiastic anglers would have been hard-pressed to spot any salmon making their yearly run up the Credit. This is because the cycle of spawning (reproducing) typically lasts no more than a few weeks from mid September to early October. However, this year the run seemed to have lasted only until the first few days of the month.

The normal course of spawning sees both male and female salmon drawn to their place of birth to reproduce. Travelling upstream, they battle the river currents where they eventually breed and lay their eggs in shoals. While all is perfect in nature, human interference has unfortunately complicated the salmon's yearly task.

According to biology professor Gary Sprules, the salmon in the Credit River are not spawning successfully, due pri-

marily to the condition of the shoals in which the eggs are deposited. "Cool, moderately flowing water with silt-free, gravelly shoals is ideal for spawning," said Sprules.

"Siltation interferes with the successful hatching of the eggs, as bacteria and debris find their way into the spaces of the shoals where the eggs are deposited."

"Siltation interferes with the successful hatching of the eggs, as bacteria and debris find their way into the spaces of the shoals where the eggs are deposited"

– Gary Sprules

Siltation occurs through the movement of humans and disruption of land, which send debris and large particles into the spaces and crevices, which are home to the salmon's eggs. As well, the presence of most of the fish in the Credit, including the salmon, is due to the human stocking of fish. The Atlantic variety of salmon is native to the Great Lakes region, but the Credit is also stocked with non-native Pacific salmon. It is the unsuccessful spawning of the Pacific that causes negative impacts on the Atlantic's cycle of breeding. The salmon are being stocked not only to appeal to fishers but also to bridge the gap between the regeneration of lake trout, which have disappeared due to

human interjection. It is this cycle of damage and repair to the ecosystem that, according to Dr. Sprules, has made it difficult for other species to survive. "The overpopulation of salmon in Lake Ontario puts pressure on lower levels of the food web. Consequently, the lakes and streams are maintained in an artificial state because of the species purposefully put there," says Sprules.

While many scavenger animals such as raccoons, hawks and weasels benefit from the surplus of fish, it is primarily the fishing industry that reaps the rewards from a plentiful and species-diverse river.

"The entire business, from the owners of bait and tackle shops to hotels where anglers stay during tournaments, all benefit from the man made variety and stock of fish in the water," says Sprules.

On the flip side, efforts are being made to improve the inputs into the streams and rivers, and the Atlantic salmon are being given a chance to regenerate in one stream near Bowmanville that is specifically reserved for their species. On a similar note, the Credit River's water management seems to be benefiting the area. Besides being a preserved natural space, which is easily accessible in an urban area, the river is also quite diverse and is one of the most productive cold water fisheries in Ontario – this according to the Virtual Toronto web site, which also states that the Credit was the most frequently fished river in all of Ontario in 1992.

BDP closes Fridays

Continued from front

said Capewell.

This seems to be a problem with other services at school as well. There is also concern over quality of food and timing that is difficult to achieve without adequate or well-trained staff.

"We're all working towards getting the pub open on Fridays but we don't want to open it and not be able to service it properly. Obviously there has to be enough people there, they have to be trained, they have to be able to get the food out at a reasonable time, and you have to get what you ordered and get it hot," said Capewell.

When news of the pub closing came out, many felt that it would be a bad idea and responded to the decision. One UTM professor felt that closing the pub, "will emphasize that Erindale is a four-day a week campus and will discourage students from coming to campus on Fridays."

Dawkins, however, feels that a student's decision to come to school will happen regardless of the pub being open. Another professor pointed out that many people only have time to frequent the pub for lunch on Fridays and that it is the perfect place to bring guests. Many students were shocked at the news as well.

"I am really upset at the pub closure on Fridays. What's even more upsetting is that there was no notice of the closure to students," said Sommer-Anne Dhun, Erindale SAC Chair.

"I don't understand why they would close the pub. If they're trying to promote activity in the Student Centre rather than in the Meeting Place, they're

going about it the wrong way," said Jay Moon, a third year student.

On the other hand, there are those that feel unmoved by the decision.

"Considering the fact that the only time I frequent the pub is to play gitone [foosball] or to get change, it doesn't bother me in the least," said Trevor Guy, also a third year student.

Although the decision may seem premature, Capewell insists that it will result in a pub with better quality and timing.

"We want to work towards Fridays, but we have to get Monday to Thursday right first. Students aren't going to be happy that the pub is closed on Fridays, but I think they'll be happier if we have Monday to Thursday fixed."

Meetings between Capewell, Dawkins, and a representative from Aramark have been ongoing regarding the decision.

Although different dates are given as to exactly when the pub will reopen on Fridays, it will most likely happen in early November. The problems that have surfaced are said to be temporary and a matter of restructuring. Also, many feel that the pub may have a better chance of remaining open if more students show up and that ultimately, the decision to close on Friday was made because of the light traffic flow. Despite the close, the pub will continue having theme nights, Pub Nights on Thursdays and Wing nights on Tuesdays, with the possibility of increasing hours on other nights. There is also a possibility of a new menu in the near future.

With files from Adam Giles

Sumo Spirit



A crowd of onlookers watches a pair of sumo wrestlers (UTM students in puffy suits) duke it out in front of the Kaneff Centre.

The event was part of SAC Erindale's annual Spirit Week last week.

U of T affixes new President

Continued from front

Birgeneau said he aims to make the three University of Toronto campuses distinct.

"I think that the three-campus aspect of the university, with such diverse populations, should be viewed as an advantage. My hope is that the educational programmes at the Scarborough and Mississauga Campuses will differentiate themselves from each other and from St. George in a way that makes them distinctive and attractive parts of the University of Toronto," he said.

Birgeneau, who has been working with outgoing U of T President Robert

Prichard over the past few months to ensure a smooth transition between the two, has a long list of challenges in front of him.

"I am a very strong believer in hiring really smart and ambitious young people and supporting them so they develop deep loyalties"
— Robert Birgeneau

"The most interesting challenge, from the students' point of view, is the enrollment growth that will happen over the next five years and what that's going to mean to the City of Mississauga," he said.

"We're working hard to try to get the provincial government to provide us with the resources that we need to maintain, if not improve, the quality of student life and education. It's an opportunity for the Mississauga Campus to transform itself and to accommodate new and exciting things."

Coupled with that challenge is the challenge of how U of T will retain the quality professors.

"I have a whole lot of strategies for keeping the best Faculty at the University of Toronto. They are in part tied to financing. I am very strong believer in hiring really smart and

ambitious young people and supporting them so they develop deep loyalties. I am much less interested in hiring already established superstars," said Birgeneau.

Many UTM students never saw Prichard around UTM and had a hard time putting a face with his name. Birgeneau said he will try his best to make himself visible at UTM.

"[Visiting UTM] requires the students to invite me out here," he said.

U of T's new President left UTM with a handful of gifts. The Erindale College Student Union (ECSU) presented Birgeneau with a painting of himself and a lifetime bus pass for the UTM-St. George shuttle bus.

"You are not only the U of T President, you are also UTM's. We will never let you forget that you are always welcome at this campus and that you will always have a ride to UTM," said Preena Chauhan, ECSU President.

Birgeneau also received a giant UTM student card from the part time students association and UTM T-shirts for him and his wife from UTM Principal Robert McNutt.

"I look forward to working with you and making the University of Toronto at Mississauga the jewel in the crown of the University of Toronto," said McNutt as he glanced at Birgeneau from the podium.



Left: Bob and Bob at the pub. President Birgeneau unravels ECSU's gift and Principal McNutt watches from the podium.

Below: Birgeneau's installation ceremony at Convocation Hall.

Registrarial Services changes hours

BY MARYAM SADEGHI

As of October 16, Registrarial Services will have new office hours. The change, which was originally discussed at a Quality Service to Students (QSS) meeting in August, was meant to increase the number of staff at the front counter during the available office hours. The previous office hours ran through the day, without the closing of the office for lunch. The biggest change to note is that, with the new hours, the office will be closed everyday from noon to 1:30 p.m. — with the exception of Wednesdays which will be closed from 3:00 p.m. to 4:30 p.m., as the office remains open until 7:00 p.m. The closing of noon hours ensures the availability of more staff during the office hours, because there won't be a need to rotate staff for lunches

throughout the day.

"The change is not a gain or loss in staff, but simply shifting them, so the services are more consistent," said UTM Registrar Mark Overton.

Another big benefit to note about the new hours is the availability of the counter services — counselling desk and telephone services have matching hours.

"The change is not a gain or loss in staff, but simply shifting them, so the services are more consistent"
— Mark Overton

Registrarial Services also kept in mind the students' schedules. Instead of 9:30 am, the office now opens at 9:00 every morning. They have extended hours on Wednesdays, when

the students are also able to use noon hours. And they have also extended the hours from 3:00 p.m. to 4:00 p.m. on Fridays.

Overton emphasized their attempts at trying to, "Make sure that most hours are available at some time during the week, including over noon and in the evening."

The new office hours were not available in September, because the old schedule had open hours and Registrarial Services didn't want to shorten the office hours at the busiest time of the year. However, the new office hours are more in line with other U of T colleges. Victoria, Trinity, and Scarborough College have had closed noon hours and have been successful.

"If these hours don't work, then we'll look into it again and try something new," Overton said.

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Dear Mr. President...

EDITORIAL

The University of Toronto installed their latest president, Robert Birgeneau, last week. A former graduate of St. Mike's College and the former dean of science at MIT, Birgeneau has impressive credentials. What does that mean to UTM? Birgeneau made a good impression at UTM on his visit last week to the Blind Duck. Students and administrators showered him with gifts and praise, and in return, he promoted UTM's importance to the University of Toronto.

But what about the problems at UTM? Problems that many undergraduates at U of T face. What about increasing bus and parking fees, athletics fees, student apathy, increased tuition, and a vacant student centre?

These are problems UTM students want addressed. What are the chances that Birgeneau will even pay attention to the western suburb campus of U of T?

The University of Toronto's prestige lies in its graduate and research programmes. These programmes are among the top in the world, and that's where U of T gets its esteemed reputation. Birgeneau's installation ceremony proved this with the presence of such dignitaries as the Deputy Prime Minister of Canada, the Lieutenant Governor of Ontario, the Mayor, and Dean's and presidents from MIT, Harvard, and Yale.

Despite this reputation, the thousands of undergraduates at U of T suffer through fees and administrative road blocks.

Birgeneau said that in order to visit, he must be invited by students. Let's invite him every week, so he gets an idea of what it's like to attend UTM. He can experience the wonderful trees and paths, the deer and the magical goblins under the bridge, and the sparkling new locker rooms that UTM sells itself on. If he stays longer, he can see the disgruntled parkers, long line-ups, and exclusive Aramark food.

It doesn't help that during the installation ceremony, no reference was made to the presence of Principal McNutt and Principal Paul Thomson (Scarborough's principle), the most influential administrators from the suburb campuses. Officials spoke of the tradition of U of T and the excellence and prestige that comes with that tradition. UTM's only been around since the 60s. Does that fact condemn the campus?

Outgoing president Robert Prichard made appearances once a year for frosh pep talks in South Building lecture halls. After that, nobody saw him again. Birgeneau needs to be around more to show the connection between UTM and U of T. Birgeneau said that U of T is among the most diverse places he's ever seen. That may be true, but this melting-pot student body needs to see that U of T cares more about this diversity than their billion dollar savings account. Administrator's apathy rubs off on UTM students. Students care more about weekend plans than unity within the college. And if this is a condition constant for so many UTM students, it must derive partly from the set-up of the campus before their arrival.

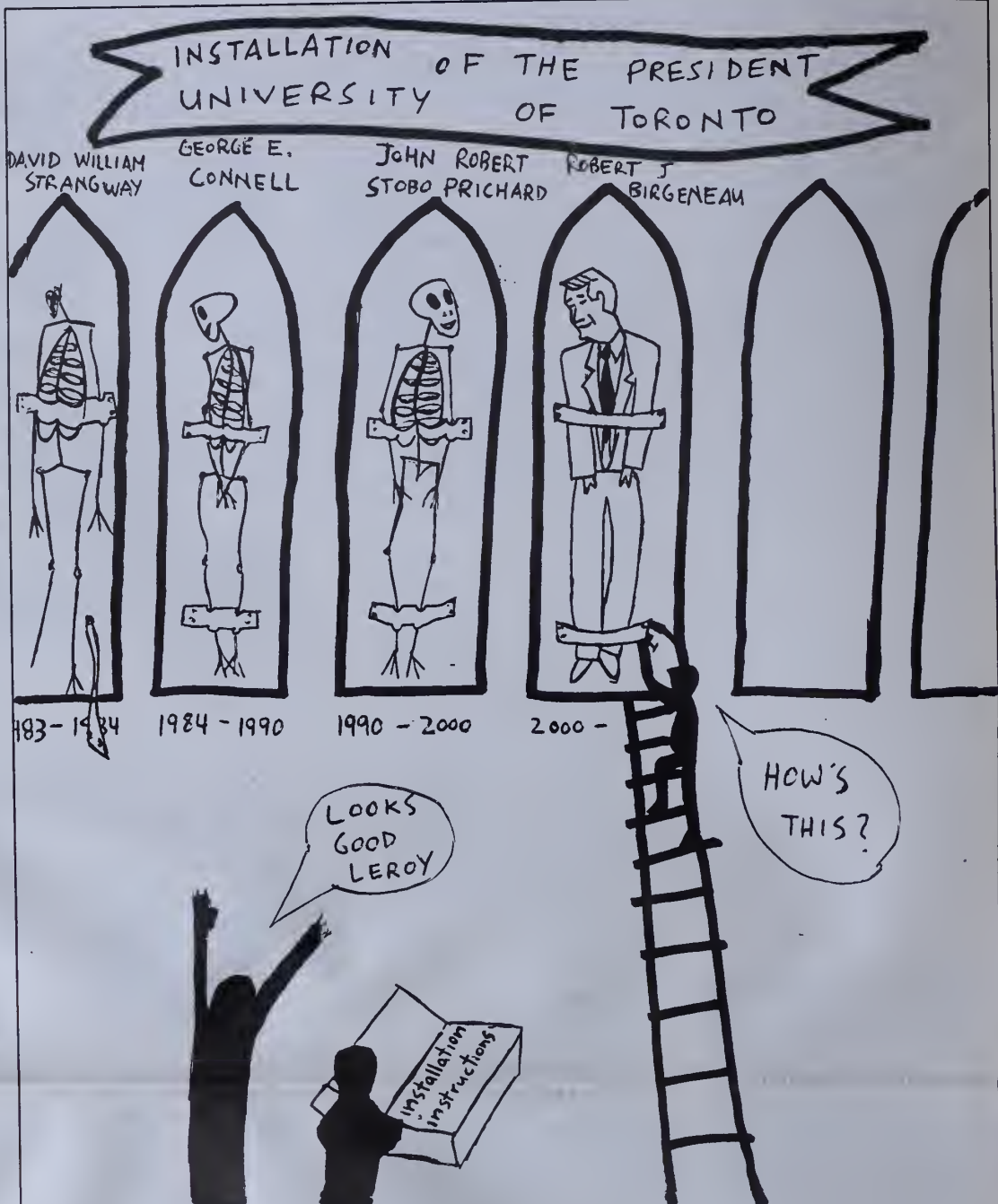
Internal services, such as weekend hockey pubs and ECSU gaming activities are small steps, but everyone knows downtown is where the focus, money, and fun is.

In his acceptance speech, Birgeneau said he had started a committee of review for undergraduate students, to look at our quality of life and education. He said that the University should not be afraid of radical change, if necessary.

This should be a time of celebration for U of T, but Mr. Birgeneau, watch the armpit of the University of Toronto in Mississauga – things aren't as pretty as they seem.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Shitty 10-foot sub courtesy of Aramark.

It's Friday night. Where the hell is everyone? Andrea, Kim, Kim, Minh-Hien, and Brian, our presence at the ceremony will forever be remembered not by anyone else, but in these pages. Gladiator is in the cinesphere and I get to jerk off in the office all weekend. Justice: We are Robin Hood. The meat locker finally got its use as a food storage this weekend. Nice work, Adam. Sat. I have no reason to be here. Jackie's going to see Moby. I ended. Had to clean out the meat locker today. It's always worse the morning after. Sun. 6:00pm. Tracy, stop burping. Jen, ease up on the language. You used to be so nice. Where's Sachin? Tracy's earphones are so loud she can't hear shit. And she still likes everyone. Adam and I dove into the meat locker like sassy's everytime a knock came. Welcome aboard Astrid. You're one of us now. There's no turning back. And Trevor, thanks for the ECSU ad. It was nice of you to think of us. Tracy thinks cock is scary. Tracy takes that back. Tracy thinks cock is cute. 10pm. Mel C and Left Eye Willie graced the office with their voices. Sachin wants to drop a cap in my ass. Stay away from me Sachin. 11:00pm. a record. good night all.



"Lavelle talks"...and that's about all he does

In response to last week's article about UTM residence director Mike Lavelle: "Lavelle Talks."

UTM residence is a place unlike any other residence I have ever been to. Pay a visit to Western, Guelph, Waterloo, or even U of T downtown, and you will notice something different: people are actually enjoying themselves, people who value their experience living on campus as an asset to their future life and career.

If you ask Mike Lavelle about the problem of lack of spirit among residents, he would no doubt acknowledge it as "concerning" – that is, if you can actually find the guy. Between his lectures, frequent two-hour lunches, and leaving work very early in the afternoon, his presence on campus is indeed as the article stated: very social.

Mike says he hopes that students will get involved in residence life, and use it as a "means to fulfill their dreams," yet, he continues to eliminate student leadership opportunities on campus. This year, Lavelle has decided to close residence council to an "executive" of ten members, instead of having it open to all residence students to voice their concerns and opinions. Now, in order to get involved in residence, I must either endure an onslaught of don interviews in which my religious inclinations are of more importance than my experience and values or, I can run in an election for residence council in which my

popularity is of more weight than the ideas and spirit I have to contribute.

The statement in last week's article that Mike's performance has been a "success" is appalling to me. Take a walk over to Colman lounge and what do you see? Dirt for one thing. That place is bordering infestation and is littered with dust and grime. Want to play a game of pool or maybe a song on the piano, like you were told you could if you came to live in UTM residence? Well, sorry 'Billy,' but it's time to cry again. There are no balls on the felt-torn pool table and the cue is broken to boot. The piano is there, but it's sustain peddle is limp, rendering it useless to any serious play (not to mention that it would be miserably out of tune anyway). Then there are the laundry facilities, despite the fact that there are NO quarter change machines on our campus, the majority of them will only take 25-cent coins.

If Mr. Lavelle feels he has come to gain some understanding into the human condition, all he must see is either boredom or endurance of

being watched like a hawk to ensure your "smooth transition" into rez life. In order to have a party on residence you must inform your don 48 hours in advance, and present a guest list of no more than 25 people! Let's get something straight. 25 people getting together is not a party, it's a bridge club.

Having problems with life or school and want to tell your don about it? No problem, as long as you realize that instead of keeping it to themselves, the Gestapo (with this my only intent is to attack the mechanics of the position, not those who hold it) will report any serious student problems not only to Mike, but to every other don as well, so that they can "watch out" for that person, leaving confidentiality lost along the way.

Good luck on your thanksgiving triathlon Mr. Lavelle, at least someone from the residence community is getting involved and having a good time.

Anonymous

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

Hungry on a Friday? Too bad.

By Sommer-Anne Dhun

Here I was walking from class last Friday on the Five-Minute Walk. To my astonishment, the Blind Duck Pub was *closed*. Why?

Rumours had it that the pub was closed because it hasn't made enough money to remain open on Fridays. Wait a minute! Full-time students pay \$52 each towards the Student Centre and our Blind Duck is closed. Whatever the reason, it's not good enough for us.

Firstly, I believe the solution is

not to shut down the Pub, and it did seem like that on Friday, with no sign giving us an explanation as to why it was closed. Again, this is our pub and I think we, the students, need an explanation. What can we do? Perhaps we could have more fun events taking place at the pub on Fridays to encourage more traffic into the pub, offering pool tournaments or different types of foods to try.

Secondly, closing the pub involves wasting great student study space. I looked into the Pub and I saw lots of unused space. One solution could be to open up

this space to students for the purpose of studying.

Thirdly, the Pub is the only place in the Student Centre that offers food services. Honestly, many students, including myself, eat every Friday at the Pub. Taking this away from the students is a disgrace. What's the point of even having a pub housed in the Student Centre if it's open for 4 out of 7 days?

I strongly urge students to lobby your student unions and the UTM administration to open the Blind Duck Pub on Fridays.

Countries unite for genocide?

By Hussain Azouz

Close your eyes and imagine.

Parents have been withholding food, water and medical care to punish their children for misbehaving. The children are on the brink of starvation. The house itself is in total disrepair. Taps do not work and the children, dying of thirst, are forced to drink water from a dirty toilet bowl.

By the time the authorities are alerted, one child is dead and the remaining two are near death from starvation and disease. The public is horrified and outraged.

How could this happen in our midst? There are calls for investigations, inquests, and inquiries. Neighbours, teachers, doctors are questioned. Anyone even remotely aware of the situation is held accountable.

The parents are arrested, probably sent for psychiatric assessment, and charged with an array of offences including murder. Donations and adoption offers pour in from the public, heartsick at the maltreatment of the children.

Keep your eyes closed.

Now, imagine that instead of one dead, you have half a million under the age of five. Instead of two suffering from severe malnutrition and disease, you have millions.

Instead of drinking water from the toilet bowl, the water comes from a river contaminated with raw sewage.

Imagine that instead of two parents perpetrating this horror on their children, it is being done by the nations of the world, in the name of the United Nations.

Open your eyes. You are in Iraq.

As the latest international crisis over Iraq's refusal to allow U.S. weapons inspectors in the country degenerates into sabre rattling threats of further sanctions, there is a tragic untold story that explains the flag-burning images flooding our television screens.

It has been the United States that has spearheaded the campaign to continue sanctions against Iraq despite warnings from United Nations agencies such as UNICEF, the Food and Agriculture Organization (FAO), and the World Health Organization (WHO), of the genocidal conditions within the country. According to information from the FAO, since sanctions were imposed in 1990, more than one million Iraqis have died – half of them children under the age of five. They are victims of sanctions that have deprived the Iraqi people of food, medicine, and the spare parts necessary to repair their water and sewage systems.

With pumps and sewage treatment plants largely inoperable for lack of spare parts, raw sewage flows freely into neighborhoods and rivers like the Tigris – a major water supply for the country. Under sanctions, chlorine is banned as a substance with potential military applications. One factory in Iraq produces an inferior grade chlorine in drastically insufficient supply. Consequently, most water is, at best, partially treated.

UNICEF estimates that children are dying in Iraq at the rate 4,500 to 4,800 per month. Many die of outright starvation, from diarrhea and disease traced to contaminated water and food, or from communicable diseases once eradicated in Iraq.

When children become ill, they are taken to hospitals where antibiotics and painkillers are non-existent or in short supply.

When children become ill, they are taken to hospitals where antibiotics and painkillers are non-existent or in short supply. Even adequate lighting and running water are sometimes lacking, not to mention basic medical equipment.

The children do not stay long – parents quickly see that the hospitals have nothing to offer, nothing to alleviate their children's agony, and the children are taken home to die. They die as they have lived so briefly – tortured. Their deaths could not be more cruel.

All of this is happening with the full knowledge of world leaders. It is genocide against a people, enacted in the name of the UN and in full violation of international law as embodied in the Geneva Conventions. The founders of the UN, who, in the preamble to the UN charter, pledged to save succeeding generations from the scourge of war, must be quite literally rolling in their graves.

Sanctions, as they have been imposed on Iraq, are war in its most pervasive form. Where traditional war targeted the military establishment, a war of comprehensive sanctions like we're seeing in Iraq, hits first and foremost the civilian population and, at that, the most vulnerable: the infants and children.

Although sanctions are a provision of the UN Charter, and may retain some utility in specific instances, that clearly is not the case in Iraq. Saddam Hussein is a dictator. He has demonstrated that he is steadfast in his course despite tremendous death and suffering in his nation. Starving the population and depriving them of the most basic

human needs will not transform Iraq into a democratic country that can vote Hussein out of office.

In fact, the opposite is likely to occur. As the people of Iraq see that the world has issued them a death sentence, Hussein is likely to appear the lesser of the two evils. He has set up an extensive food rationing system that provides a semi-starving diet throughout the country. Without it, millions more would be dead. And, prior to the Gulf War, despite Hussein's atrocities, Iraq was a relatively rich and modern nation where starvation was unknown. It had one of the most advanced health care systems in the region.

It is time that we, as a society and members of a global village, ask ourselves some penetrating questions. Why can states kill with impunity while individuals are tried and Saddam Hussein imprisoned for similar acts? Why would we respond with outrage if parents starved a child to death for misbehaving, yet simply accept the deaths of half a million children who are similarly punished by the nations of the world – their sole crime being born in a country led by Saddam Hussein?

The current situation in Iraq may well go down in history as one of the worst atrocities of this century because it has been willingly and knowingly perpetrated by the nations of the world. It is a double tragedy because the genocide in Iraq has been orchestrated through the instrument that once represented our highest international moral standard: the United Nations.

We should all be deeply alarmed that our world is ruled by leaders so heartless that they can look at the facts attesting to the genocide, and vote over and over again in the UN to continue the sanctions.

In a *60 Minutes* interview, the former U.S. ambassador to the U.N., Madeleine Albright, was asked point blank whether or not sanctions were worth the death of half a million children under the age of five. She responded that it was a very difficult question but, yes, it (was) worth it.

The U.N. charter begins with "We, the people of the United Nations." We are the people of the U.N., and it is incumbent upon us to act to stop the sanctions and save the people of Iraq – one of our nations united. In so doing, we will reclaim the United Nations institution and the moral foundation it was built upon.

We can do no less. We must do no less. Until we take action, the innocent people of Iraq will continue to die and suffer between two swords; that of Saddam's, and that of the United States and its allies.

Quack, quack, croak?

By S.M. Kranjec

Okay I'm sitting up here, in the Medium office, staring at a blank screen, on Pub night. Pathetic much? I don't think so. You see, I've just come up from the pub where I've spent the last two hours chatting with the staff. It is now 11:00 p.m. and there are hardly any more people in the pub than there were when I first got there. That's pathetic. But – and here's where this article on the pub takes a drastic turn from the ones you've all already read – the reason the pub is empty is not because it sucks. It sucks because all the people who stay at home or go somewhere else make it suck.

Let me clarify a little. We've all heard the complaints: it's too big, it's not dark enough, it looks like a swimming pool, the old pub was better, etc., etc., etc. But the truth of the matter is, it is *our* pub. It is UTM's only pub and we should defend its integrity with our last breath if that's what it takes.

I'm not suggesting that every member of UTM should show up to every pub. I'm not suggesting that we should all rave about it to every stranger we meet on the bus. But please, people, the pub really isn't some odious armpit, plunked down in the Student Centre so that every student who walks by has a chance to groan and shake his head and pretend like it's some dirty family secret that must be kept hidden from the world.

I just don't understand it. I'll visit the pub every day I'm at school just because it's a place where I can go to relax and hang around with some friends, do

homework or just read a book.

The problem, I'm told, is that this place has no school spirit. Now, I don't particularly want to jump onto this bandwagon, but I can't help but admit that it must be true. I'm guilty of it, the teaching establishment is guilty of it, we're all guilty of it. Apparently, the only time that anyone can remember this campus ever showing great spirit and unity was something like six years ago when UTM's pub night was threatened. Ironic, isn't it?

So, I guess my question now would have to be: DO WE NEED TO HAVE OUR PUB SHUT DOWN IN ORDER TO SHOW THE LEAST, LITTLE BIT OF SPIRIT?

I hope not. It would be such a waste. And maybe, just maybe, too late.

You have a test on Friday? Fine, stay home and study. You're sick as a dog or just plain exhausted? No problem! Stay home and rest. You have a problem with the food? Complain to Aramark – they're in charge of the food on campus and receive all the profits from its sales – the pub doesn't. Think the service is too slow? You try doing their jobs and see how long you last before you snap and throw a platter of nachos in someone's face.

In short: support your pub, support your campus, and for Pete's sake – make these years somewhat memorable so that 10 years down the line, you can turn around and say with pride, "I am a duck and STILL damn proud of it!"

Quack!

A final letter for patience

Dear Editor,

Why am I waiting in line at the Registrar's office? Why is this profit-driven institution not willing to spend more money on hiring more employees?

Do I have to question how much more efficient this would be? Why does Mark Overton, head registrar, refuse to acknowledge this problem? He comes to work every day at the registrar's office. Does he not see the two registrars tending to a lineup of twenty students?

What about ECSU? How come they choose not to address this situation? I'm tired of waiting in line for thirty minutes. As students,

we pay tuition and shouldn't have to wait in line. Our money should ensure that we get proper service and treatment. After all, we are the ones who pay their salaries.

Demand better service. Contact your student union – who you chose to elect and represent you. Write a letter or leave a message with Mark Overton at the Registrar's office. Emotion creates motion. If you are just as upset as I am, do something!

How can so many students ignore this? This is everyone's problem. Eventually, we all have to stand in line.

Roman Hoy

Congratulations to Sachin Bhandari and Jackie Shimoji for getting elected as the Sports Editor and Composite Editor, respectively.

The Medium is still looking for students interested in joining the Board of Directors. Please apply at the Medium office (room 200, in the Student Centre).

Pierre Elliot Trudeau

1919 - 2000

The last pirouette

By Christopher Allsop

I sat at home the last weekend of September, like many others, watching the funeral of Pierre Elliot Trudeau on TV. As I sat watching thousands of people lined up at Parliament Hill waiting for their 10 to 15 seconds in front of Trudeau's casket, I thought "it must be great to be there." Like him or hate him, Trudeau was the most influential Prime Minister this country has ever seen. Many Prime Ministers achieve fame, like Sir John A. MacDonald - for being the first Prime Minister, and like Lester Pearson - for winning a Nobel Prize. Trudeau's fame differed from the others. He spoke his mind freely and always did the best he could to keep Canada first in his mind.

I sat wishing I was in Montreal, at Trudeau's funeral. Monday afternoon I booked my flight. Monday night I stood in Dorval Airport in Montreal - school bag filled with clothes and books, a couple of bucks in my wallet, very little knowledge of French, and no place to stay. I was not sure where the funeral was being held. I managed to find a hotel within my budget, in a less than hospitable part of town, and settled down for the night.

I woke up early the next day and walked down to Notre Dame Basilica where the funeral took place.

Thousands came to the Basilica in the heart of old Montreal to pay their last respects to a great man, to a true Canadian. Hours before the funeral started, people lined up surrounding the Basilica and along the street to catch a glimpse of the hearse as it arrived from City Hall. I found a spot near the road where I could see everything and everyone as they arrived. A large television screen was set up outside so the waiting crowd outside could see the funeral.

Pierre Elliot Trudeau, who passed away September 28th, 2000, from prostate cancer, was brought back to his home town of Montreal after lying in state on Parliament Hill.

His body came home from Ottawa

to Montreal on a train covered in black crepe for the journey. The train did not stop along the way, but slowed down at towns along the route so the people could see Trudeau one last time.

*"This is not the end.
He left politics in '84.
But he came back for
Meech. He came back for
Charlottetown. He came
back to remind us of who
we are and what we're
capable of. But he won't
come back anymore.
It's all up to us, all of us,
now"*
- Justin Trudeau

Dignitaries from many nations, such as former U.S. President Jimmy Carter and Fidel Castro from Cuba, came to pay their final respects. Trudeau was the first Canadian Prime Minister to keep open relations with Cuba, despite U.S. disdain. The massive crowd applauded as Castro emerged from his car and waved. Later in the day media showed television clips of Carter and Castro talking to one another cheerfully - an event that would have been thought impossible during the time when Carter was President, and an example of Trudeau's importance and influence. His death drew two conflicting sides together to sit down and talk.

Others, such as Romeo LeBlanc, former Reform Party leader Preston Manning, and His Highness Karim Aga Khan, Spiritual leader of the Ismaili Muslim Community, also attended.

So, what made me empty my bank account on a plane ticket to travel to Montreal? What made thousands like me do it? What made hundreds of dignitaries from around the world attend?

What brought us together for the funeral of a former Prime Minister?

Each person has his or her own reasons for going. The final eulogy given by Trudeau's son Justin truly touched the crowd and viewers from all over the country, and made me realize why I wanted to be there to pay my last respects. Justin's speech - the words of a loving son who admired and respected Trudeau as both father and leader, moved people to tears. Justin concluded his eulogy by offering words of wisdom for the Canadian people:

"This is not the end. He left politics in '84. But he came back for Meech. He came back for Charlottetown. He came back to remind us of who we are and what we're all capable of. But he won't be coming back anymore. It's all up to us, all of us, now."

Trudeau had a vision for Canada: a just Canada where we can all live together, a place without fear of persecution and a place where many cultures could live together freely. His vision shaped this country, and it is up to us, as Canadians, to continue Trudeau's dream of a united Canada.

Merci Pierre.



A Tribute to Trudeau

By Rachel Ghose

Pierre Elliot Trudeau changed Canada as a nation during his 15 years as Prime Minister, and continues to affect Canadians, as individuals, through his recent death from prostate cancer on September 28, 2000. Trudeau had unfaltering belief in his vision for a strong and unified nation - a vision that remains with all Canadians.

"He has kept his promises and earned his sleep."

- Justin Trudeau

Born on October 18, 1919 into a wealthy Montreal family, Trudeau graduated from law school in 1943, after a career in journalism. He traveled to various places around the world. In 1944, Trudeau earned a Master's degree in Political Economy at Harvard University.

In 1968, "Trudeaumania" - the spell he cast over Canadians with his enigmatic and strong-willed personality - hit Canada. He danced pirouettes for the Canadian crowd, wore sandals in the House of Commons, and quickly charmed those he met. Along with his popularity, Trudeau's accomplishments as Prime Minister impacted Canadian history. Before, during, and after his time as Prime Minister, tireless and uncompromising, Trudeau fought the notion of Quebec separatism. On this issue, Trudeau stood strong. In 1970, he invoked the War Measures Act. "Just watch me," Trudeau said to a CBC reporter about his desire to crush the FLQ.

Trudeau created a national policy of bilingualism. Although controversial at the time, Trudeau succeeded in making English and French officially equal languages of Canada. History will also honour Trudeau for his courage and tenacity in his battle for the Canadian Charter of Rights and Freedoms. Canada's reputation as a "melting pot" is due, in large part, to Trudeau's multicultural beliefs and policies.

"Pierre Elliot Trudeau. The very words convey so many things to so many people.

Statesman, intellectual, professor, adversary, outdoorsman, lawyer, journalist, author, Prime Minister"

- Justin Trudeau

Over 60,000 Canadians attended Trudeau's funeral. Former U.S. President Jimmy Carter told Toronto Star reporters he regarded Trudeau as a personal friend and a champion of democracy. "More than any person I know, Pierre Trudeau has been a symbol of unity, of human rights, of democracy and freedom around the world," Carter said.

Trudeau was the first Canadian Prime Minister to initiate and maintain peaceful relations with Cuba. He befriended Cuban leader Fidel Castro who proudly called Trudeau his "intellectual soul mate." In a speech that Trudeau delivered during his historic 1976 visit to Cuba,

he said, "Long live Prime Minister and Commander-in-Chief Fidel Castro. Long live Cuban-Canadian friendship."

The funeral - a traditional, somber and glorious service - aired on all major television networks. Young, old, French-Canadians, Anglophones, immigrants - thousands came clutching red roses and maple leaves to say goodbye to a man they didn't know personally, but cared for as if they had. To the tune of a forceful and proud "O Canada," the funeral became more than a farewell to Trudeau - it became a tribute to Trudeau as a person and a celebration of Trudeau's life.

"Pierre Elliot Trudeau. The very words convey so many things to so many people. Statesman, intellectual, professor, adversary, outdoorsman, lawyer, journalist, author, Prime Minister. But more than anything, to me, he was Dad."

- Justin Trudeau

Justin Trudeau's emotional recollection of his father touched and inspired Canadians.

"The woods are lovely, dark and deep. He has kept his promises and earned his sleep. Je t'aime, papa."

- Justin Trudeau

Trudeau challenged Canadians to take hold of Canada's destiny. A performer, a patriot with a red rose on his lapel, a genius, and a committed leader, Trudeau is among the most interesting Canadians of the 20th century.

Feature continued on page 7

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A part of Erindale history

St. Peter's Anglican Church

BY KAMARA JEFFREY

Its prominent steeple stands out from blocks away. St. Peter's Anglican Church, located just minutes from UTM, sits atop the hill at the corner of Mississauga Road and Dundas Road. Its rich history forms a small piece of Erindale's history.

Originally known as Toronto House, St. Peter's Church, the first Anglican Church west of Toronto, started up in 1825 at the home of Colonel Peter Adamson. It was consecrated St. Peter's Church in 1828. Most settlers to Erindale originated from the U.S. and Great Britain. "The first settlers of this community faced much uncertainty," says Reverend Canon Steven Booth, the Church's current rector. "Much of their lives had been shaped directly by the events of war, such as the French Revolution."

At first, services took place only twice a year until construction of a white-framed church began on the present hilltop site. Reverend James Magrath, for whom the Magrath Valley residence unit at UTM was

named, served as the Church's first rector. In 1886, plans to construct a larger church began.

Stones for the second church came from the nearby Credit River. A new tower and spire were added to the Church. Many people from the surrounding Erindale community became involved. "Charlotte Schreiber was a talented artist in the community," says Professor Mellwraith, a historical geographer and member of the geography faculty at Erindale. "She painted many pictures and sold them to help with the building of the Church." Schreiber also inscribed the panels of the Lord's Prayer, the Apostle's Creed and the Ten Commandments still found in the Church. Schreiber's work remains in UTM's Blackwood Gallery as well. Her husband, Weymouth Schreiber, who funded the 1887 church, also owned Erindale College's Lislehurst Residence. A dinner to celebrate the 175th anniversary of St. Peter's Church took place recently in

UTM's Spigel Hall. Mellwraith attended as the evening's guest speaker.

Through the years, St. Peter's Church has served many people. During the depression of 1934, parish members carved a basement under the church for Sunday School. During World War II, services were held at the church weekly for 100 British school teachers and students evacuated to Canada for safety.

Inside the Church's tower, is a small museum of antique artifacts and photos. A prayer stool and a spire are the only articles left from the original church.

Today, St. Peter's Anglican Church remains a strong presence in the Mississauga community. "The church is diverse - racially, ethnically and economically," says Reverend Canon Stephen Booth. "Our members range from direct descendants from the first church to recent immigrants to Canada. St. Peter's is a symbol of continuity and connectedness."



photo/Nuvera Mirza

UTM reflects on Trudeau

Feature continued from page 6

Even after Trudeau's death, Trudeaumania lives on - in discussion, in debate, in the media, in Canadian hearts.

Yet, how many students in Canada can truly appreciate Trudeau's accomplishments?

Do Canadians know enough about Trudeau to criticize him? To admire him? When asked, not many students on campus commented on Trudeau's political life. A first year UTM student said that before the media hype surrounding Trudeau's death, she could only remember that Trudeau played a role in creating the Canadian Charter of Rights and Freedoms and the patriation of the BNA Act. Two UTM students commented that they had no prior knowledge about Trudeau, and only learned about him from media programs since his death. UTM student Kirk Sukooral, whose parents immigrated to Canada, said that he knew of Trudeau's strong support of immigration.

UTM professors varied in opinion when reflecting about Trudeau's part in Canadian history. One professor commented that the nation had lost a great leader, and was in the midst of honouring his life and his actions.

Another unnamed professor felt there to be nothing remarkable about the former Prime Minister, saying the incompetence of Trudeau's contemporaries is what makes Trudeau look great.

- No one can dispute the love Trudeau felt for Canada, no one can dispute the great vision Trudeau saw for Anglo and Francophone Canadians, and no one can dispute the way Trudeau lifted the Canadian collective spirit

- "When the chips were down he was there"

- Professor P. Silcox

Many who speak about Trudeau, whether positively or negatively, possess a deep understanding of his effect on Canadian history.

Before he entered federal politics, Trudeau advocated for social rights within Quebec - a social rights activist of sorts. In 1968, what was coined "Trudeaumania" gave way to his first term as Prime Minister. Trudeau continually developed new ideas, tried to work with Quebec, and changed Canada using a progressive economic

policy. The FLQ crisis presented Trudeau with one of the greatest obstacles of his political career. Extreme advocates of Quebec separatism created chaos within the province, kidnapped politicians, and committed murder. "When the chips were down he was there," said Professor P. Silcox of UTM's Political Science department. Trudeau instituted the War Measures Act to control the situation and defeated the threat to a unified and democratic Canada.

His role in the development of the Charter of Rights is undeniable. Trudeau displayed far too colourful a personality to be liked absolutely. Some view him as pompous and arrogant. Others argue that his actions were, at times, in poor taste. Although the pros and cons of some of his political decisions can be argued, the dramatic impact of his reign on our nation cannot be argued. No one can argue the love Trudeau felt for Canada. No one can argue the great vision Trudeau saw for Anglophone and Francophone Canadians. No one can argue the way he lifted the Canadian collective spirit during the late 1960's and 1970's. Even in death, Canadians thank Trudeau.



photo/Christopher Allsop

Thousands crowded the Montreal streets to catch a glimpse of the hearse bearing the body of Canada's 15th Prime Minister, Pierre Elliott Trudeau.

An overview of Trudeau's political career

- 1969: Official Languages Act
- 1970: October Crisis (War Measures Act)
- 1972: Appointed Muriel McQueen Fergusson first woman Speaker of the Senate
- 1975: Wage and Price Controls
- 1979-1980: Leader of the Opposition
- 1980: Role in the victory of the "no" position in the Quebec Referendum on Sovereignty-Association
- 1980: Appointed Jeanne Sauve first woman Speaker of the House of Commons
- 1982: Canadian Charter of Rights
- 1982: Constitution Act
- 1984: Appointed Jeanne Sauve Canada's first woman Governor General

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ARTS & ENTERTAINMENT

Ladies Man should stick to sexing on the small screen

MOVIE REVIEW

BY LAURENCE CYMET

The *Ladies Man* tells the epic tale of Leon Phelps (Tim Meadows), a sex-crazed charmer who learns the true meaning of romance in the dumbest, most half-assed way imaginable thanks to the superior, Oscar-caliber direction of Reginald Hudlin. The name should ring a bell, since Hudlin brought such great actors as Kid and Play to the silver screen in the movie *House Party*.

Why does *Saturday Night Live* keep making movies when Lorne Michaels knows how bad they are? Why is the show still on television? Which brings me to my final question: why did I see this movie?

I'm not really sure why, but it wasn't that bad. With *Saturday Night Live* productions at the helm, a good piece of cinema is not really to be expected. *Ladies Man* had a few highlights. Billy Dee Williams, who plays Lester, the story's wise bartender/narrator, is cool no matter what role he plays. It was nice to see him back on screen since his stint as Lando



Calrissian in the *Star Wars* trilogy. Karyn Parsons (Hilary Banks from *Fresh Prince of Bel-Air*) is vaguely refreshing as Phelps' radio producer and best-friend "Julie," the predictably sober sidekick.

Cameos from Tiffan Thiessen's breasts, Julianne Moore, and Kevin McDonald (*Kids in the Hall*) add a bit of fun to this film, but nothing could be more fun than Leon Phelps' exciting display of authentic 1970s props and fashions. The design of this film was top-notch from the sets to the music – Chaka Khan and The Isley brothers can't be beat. And as this film was shot mostly in Toronto, it was also fun figuring out which street corners were used.

Does Tim Meadows really think making fun of the seventies is that funny in the year 2000? I appreciated the self-awareness of this film, at certain points the movie made fun of how bad it was, breaking character and story to laugh at itself and with the audience (at itself). Perhaps Meadows feels that if *Austin Powers* can do the sixties and be successful, then he can do the seventies and have it be passable. Unless you truly love Meadows' *SNL* Phelps character, or you love a movie where you laugh more at the movie than with it – save *The Ladies Man* for a cheap Tuesday night, or better yet, a rental.

Leon Phelps (Tim Meadows) successfully mocs some chicks as *The Ladies Man*.

The Warhols were dandy at The Guvernment

CONCERT REVIEW

BY JENNIFER MATOTEK

Some people think rock is dead, but I think it still has a pulse – and that pulse's name is **The Dandy Warhols**. When I arrived at the **Dandy Warhols** concert at the Guvernment last Wednesday night, I had no idea what to expect. I'd heard their first album a few times before, and loved the unobtrusive, psychedelic flavour of *thirteen tales from urban bohemias*. I heard really good things about their show in Toronto earlier this summer, so I wondered how their new album would transmit into a stage production.

The opening band, **Creeper Lagoon**, didn't come onstage until 9:30 – which kind of pissed me off, since I arrived at the Guvernment at 7:30. They strutted on stage and played some really cheesy, cliché rock tunes for over an hour. The lead singer couldn't handle the pressure of being the opening band, and responded badly when someone in the audience had the balls to scream out how badly they sucked. **Creeper Lagoon** tried way too hard to squeeze out an energetic

stage presence, but the high school girl beside me savored them with such enthusiasm I wondered if she was a plant sent by **Creeper Lagoon**'s record label.

The **Warhols**' stage presence was punchy, understated, and ripe with raw sexuality. Courtney Taylor, Pete Holmstrom, Zia McCabe, and Brent DeBoer all appeared coolly collected (especially in contrast to the crowd full of drunken oasis look-alikes). Courtney Taylor responded gaily throughout the performance to the crowd, facilitating audience requests, and he even made a humorous offhand remark about being signed to the same producer as Canadian songsters The Moffats. Each member of the band projected their own unique persona to the crowd: Zia was the sweet, spaced-out all-American girl, Courtney was the leading man art fuck cum homo fag, Pete was the shy, laid-back stoner, and drummer Brent was a fat-headed funk master.

Distorted go-go dancer screen projections and live honky-tonk trumpeting added to the psychedelic and country flavour of **The Dandy Warhols**' sound. I wasn't sure whether or not the Warhol's more eclectic instrumentation would be incorporated into their live per-

formance, but the bongos, steel guitar, and tambourines used in *thirteen tales* were present and accounted for.

The band played a great eighteen song set that lasted well over an hour – an average output for a rock band. The crowd went particularly wild during songs such as "Nietzsche," "Solid," "Horse Pills," and "Shakin'." But there were also many diehard fans in the crowd who welcomed the **Warhols**' performance of older material, such as "Not If You Were the Last Junkie On Earth" from their second studio album, *The Dandy Warhols Come Down*. The encore consisted of cute keyboardist Zia McCabe singing to the audience about the daisy tatoo on her toe.

The main reason I saw this concert was because of Courtney Taylor, who is the sexiest creature in the music industry. Having sat five feet away, directly underneath his nostrils, I got what I wanted from their concert. But beyond that, I'm not sure how much I got out of seeing **The Dandy Warhols** play live. I would dare to suggest that the next time the **Warhols** come to town, they play a smaller venue with less media hype to perform a live production of superior quality.

Above: Keyboardist Zia McCabe, Singer/Guitarist Courtney Taylor, Drummer Brent DeBoer and Guitarist Pete Holmstrom take some time out of their busy schedules to pose for *Alternative Press* magazine.

ALBUM PICK OF THE WEEK

Radiohead

Kid A

(EMI)



When this Oxford quintet began their illustrious journey into alt-rock stardom, they were bound to the basic principles of good rock n' roll: lots of crunchy guitars, hauntingly beautiful vocals, and heart-breaking, enigmatically written lyrics. *OK Computer* was a step away from this basic formula, as the band began to incorporate a more electronic, engineered quality to the characteristic moodiness of their tunes. *Kid A* steps closer to the brink of the electronic, and further away from their original sound – it's a logical progression. Some **Radiohead** fans who are already attuned to the interesting capabilities of electronically produced music will probably enjoy this album. But fans of the old **Radiohead** formula may find *Kid A* disconcerting, overly cryptic and maybe even a little – gasp – pretentious.

Some critics might wonder why **Radiohead** arrived at this position at such a late point during their careers, since electronic music has reached a new plateau in its popularity. The influence of the more underground electronica acts like Autechre, muzique and Squarepusher can be

heard in tracks like "Idioteque" – very moody electro-strings with a very synthetic beat. The tunes of songs such as "Everything In Its Right Place," and "Optimistic" will get stuck in your head for weeks despite the unexpected distortions and absurd-sounding instrumentation. Songs such as "The National Anthem" feature **Radiohead**'s more traditional approach, and it carries through on songs such as "Optimistic" and "Motion Picture Soundtrack." But the songs on this album that got me the most excited were its more ambient offerings, such as "Treefingers," which transmits the ultimate serenity of a Zen Buddhist rock garden. *Kid A*'s bonus track (if you can call it that) will makes you feel as though you are underwater, getting tickled by the air bubbles surfacing from a dolphin's blowhole. It makes me very excited to hear **Radiohead**'s next album – although I hope that the next one won't take years to produce.

Radiohead's new sound may take some getting used to, but multiple listens to *Kid A* are intensely rewarding. Like it or not, this album is catchy.

-Jennifer Matotek

CD reviews: Nothing new *Under the Sun*, less than *Ideal*

CD REVIEWS

BY AMIE TOLTON

Carl Thomas
Emotional
(Arista)



I could expand on how cheesy the music was, or how Thomas has a less than unique or interesting voice. Or how I fell asleep three times while listening to his CD. But, I don't want to.

I am sure someone is buying his music. He must have a great fan base. His music gets more than its fair share of airtime on radio stations like Buffalo's 93.7 WBLK.

Yet, the question is begged, why? His style of R&B is tired. Thomas brings nothing new to this CD. It resembles old Barry White, Luther Vandross, or even old Boyz II Men at times. It has all the "I love you, why did you leave me, I wanna freak you" slow jamming every good R&B album has, but this is just not good.

There is no funk or groove to the beat and there are no lines that would make women fall in love as guys say, "Damn, wish I'd thought of that."

Next

Welcome II Nextassy
(Arista)

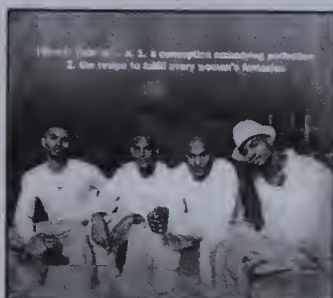


Even though the title of Next's recent album is nothing more than a one liner, *Welcome II Nextassy* is not that bad. Continuing much of what Next did on their last album, *Nextassy*, the group still has a lot of the new funk and pop quality that has brought R&B into the realm of Top 40 Dance music.

"Wifey" has been playing for most of the summer on radio stations. Most people either love it or hate it. (I'll admit it grew on me, it's catchy.) The album also has some great slow jams that remind me of old Silk or Jodeci.

The album also contains some crap. With lyrics such as, "I want your P.C., sit on my lap top, download all over me" from the song "Cyber Sex," they are not all destined to be hits. However, if you liked Next's last CD, or their current single, "Wifey," I'd recommend *Welcome II Nextassy*. Don't let a few poorly written songs discourage you.

Ideal
Ideal
(Virgin)



Even if you do not know who Ideal is, you've probably heard their latest single, "Whatever," off their self-titled album. You've probably even danced to it at a club. It's R&B with a 'pop' twist to it. It's like mixing Babyface and the Backstreet Boys. Their music becomes accessible to more people by bridging the two genres. They have a lot of potential upbeat grooves that could make a Top 40 hit. However, the music is nothing new. It has the same 'pop' sound as most bands. Don't expect this from the whole CD. Their stylistic strength is in the jams that are more R&B in nature. Songs like "Never Let You Go," "Tell Me Why"

and "Get Gone" (which has been playing on the radio stations with not very much airtime) show off their vocal talents. Not that they are not good at the R&B/pop music, but their true abilities are hidden within the rest of the CD.

CD REVIEW

BY DANIEL BULLOCK

Moments of Bloom
Diary of Dreams
(Metropolis Records)

This CD is essentially Ramenstein on 20 cc's of valium. Although primarily English, the lyrics have the same German death-metal feel and even the coverslip is similar, sporting a new-agey outside and the nasty-fied faces of the artists inside. The music itself is a mix of Vangelis's Blade Runner soundtrack and Nine Inch Nails' work on the Quake CD. There is a fair bit of variety on the twelve tracks of this CD, but the songs are similar enough to meld together. Anyone who is a fan of Ramenstein has a good chance of enjoying the slightly different flavour offered by *Diary of Dreams*. Especially when hung over.

CD REVIEW

BY JAMES BROOKES

Templar
Under The Sun
(EMI)



Heavy metal power chords, backup synthesizer effects, lyrics attesting to lost love, self-hatred, and downward spirals – everything you've heard before is here on Templar's major label debut *Under the Sun*.

Maybe it's just me, but I always thought rapid keyboarding and power chords should convey power. Instead, Templar manages to down-

play these sounds, sticking them behind treble-charged cries of frustration and desperation more false than Trent Reznor's – but at least when he did it ten years ago, it was novel.

Actually, it would be more accurate to compare Templar's style to that of Econoline Crush, Stabbing Westward, or Filter. Templar differ, however, in that they don't in the least provide enough energy worthy of their instruments. Whether Templar's softer touch is deliberate or just the result of bad production, a quiet power chord is not only a contradiction in terms, but sacrilege. And the keyboarding is nothing special; just a bunch of funny noises no more advanced than anything heard in the 80's, slapped together for some flavour – like butter on bread.

In the end it felt I had listened to only one long blur of pseudo-industrial background music. Ironically, the only redeeming quality this album possesses is its indistinctness. It's hard to hate something you'll soon forget, especially if you can drum your steering wheel to it. And Templar meets that requirement, tapping into the part of the brain that has you humming along with that old Celine Dion song while shopping at Zellers. A weak effort.

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Cyberworld 3D a dangerous use of technology

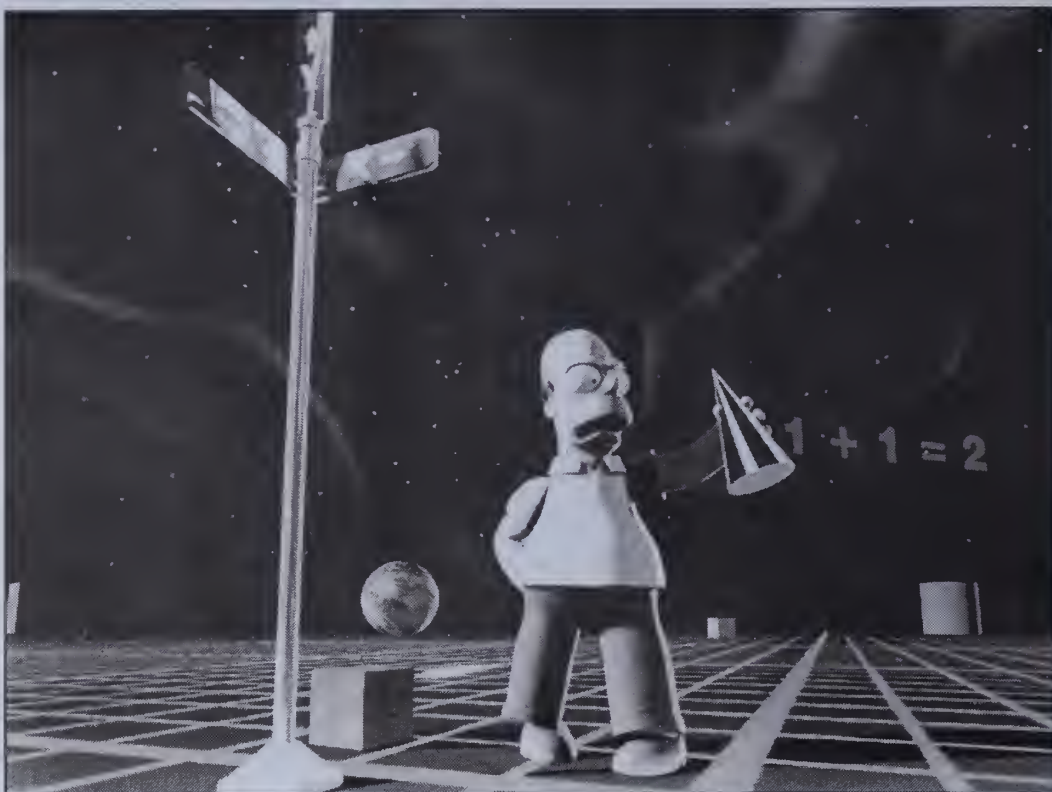
MOVIE REVIEW

BY JENNIFER MATOTEK

Computer animation goes into the third dimension with *Cyberworld 3D*, an entertainment-driven film that blends canned footage with unseen material to present a series of mouth-wateringly beautiful virtual worlds. The result is a mish-mashed narrative that's easy on the eyes - but way too easy on the brain.

The film's cyber-generated hostess, Phig (obnoxiously voiced by Dharma and Greg's Jenna Elfman), loosely draws viewers through her futuristic 'Galleria Animatica' with a diverse series of animated shorts. These narrated segments don't succeed in unifying the diverse group of computer animated studio shorts, but I doubt any well-plotted narration could justify what these selected animations share in common with each other.

The background environment of the galleria used in *Cyberworld 3D*'s connecting segments is impressive, but the character animation of Jenna Elfman's Phig is completely inferior. Phig's classically animated nemeses, a triple threat of computer eating bugs called Buzzed, Wired, and Frazzled (voiced by Robert Smith and Matt Frewer) provide Phig with an unin-



A poorly animated Homer Simpson grapples with silver cones in the only well-written scene of *Cyberworld 3D*.

teresting conflict. Phig's 'pep' is cute at first, but my interest in her character withered as quickly as her galleria disintegrated around her.

Some of the segments are stronger than others - Joe Fly & Sanchez's Mostly Sports segment features won-

derful modeling and character animation as it tells the story of a beetle and fly menaced by a praying mantis during a game of basketball. The clipped segment from *Antz* is well-revisited thanks to the 3D IMAX large-screen format - even if it does present an

obvious grab for consumer attention.

Each segment varies from between three to ten minutes in length, while Phig's connecting narration inside the galleria last a few minutes each as well. Unfortunately, the superior computer animated segments of

Cyberworld 3D make the poorer animated segments look like cinematic doo-doo. For example, The Simpson's 3D entry, *Homer3*, looks overly simplistic next to Satoshi Kitahara's depiction of a waterfall city. It's a shame the producers chose to present the least visually interesting animated piece as its final showcase selection - but Homer's ten minute investigation into the third dimension contains more interesting plot twists, writing and character development than the rest of the work presented in *Cyberworld 3D*.

Cyberworld 3D is roughly an hour long - which may seem short, but IMAX films have shorter screening times because of the complicated technology used to complete the films. The main problem with *Cyberworld 3D*, however, is that it overcompensates with style when what it really needs is a strong story.

Cyberworld also suffers from the 1980s syndrome where technology-happy animators cram every special computer effect they can find into a short animated piece. This made some of the segments unintentionally repetitive and cheesy. *Cyberworld* ends up feeling like a trip to McDonalds: the hype, decor and play palace may be appealing, but none of it can disguise how bad the burger patties actually taste.

Cuban photographs take a vacation to Hart House

ART REVIEW

BY JENNIFER MATOTEK

Curator Andrew Danson insinuates in his introduction to the Cuban Photographers exhibition that Cuban photography and art-making exists in a pseudo-pastoral realm, where "the visual assault of advertising, media and the internet" that we experience is out of reach. The work presented by the photographers in this exhibition explore and (to some extent) document lifestyle, identity, and social problems in contemporary Cuba. But whether or not the photograph's lack of "sermonic agenda" have been substituted in favour of the individual self-expression that Danson is so eager to identify is questionable.

Perhaps the Western World's

vision of Cuba has simply become distorted by an American media, eager to peg leftist economic and political policies as a threat to the American way of life - take the plight of little Elian, for example, whose personal saga littered every newspaper and clogged every television news program for nine tenths of the summer.

The photographers in this exhibition deal with the concept of identity in an individualized way, but all of the photographers displayed in this exhibition seem to share a more universal struggle, common to all photographers that chose to work within a documentary style.

Photographs by Cristobal Herrera convey the simple moments of everyday life in rural Cuba. Herrera's most interesting works examine the rural lifestyle of children in Cuba, while photographer Raul Canibano's work



photo/Cristobal Herrera

Documentary style photographs of life in Cuba are featured in the Justina M. Barnicke Gallery's current exhibition.

represents a broader examination of Cuban lifestyle. Canibano's bold juxtaposition of simple forms, placed on a diagonal tilt, disconcerts the viewer. His pieces work against the pastoral mode that many of the photographers in the exhibition appear to have adopted.

Works by Cuban photographer Richard Elias are among the most diverse pieces presented in this exhibition. Elias' high contrast, grainy images, shot off of a television screen, document recent events in Cuban history. His horizontally grouped images are his most interesting pieces, as he invites the viewer to contemplate the ambiguities of his implied narratives.

His more conceptual "Blind Series 1999" explores the blindness of his mother-in-law. His incorporation of braille writing into the photographic image is interesting (although his

placement of the braille onto the image is somewhat cliché) - but this tactile point of interest is useless to the viewer when it is encased behind glass.

Eddy Garaicao's photographs are more quirky, localized portraits of cultural life in Cuba. Garaicao focuses on the Cuban relationship with music and animals. His portraits of Cuban citizens encountering animals are particularly humorous and poignant, as one woman is photographed breast feeding some sort of land rodent, and another photograph features a group of laughing villagers admiring the sexual prowess of two fornicating pigs.

Mario Diaz's photographs are more ambiguous, localized depictions of different types of rural life. His explorations of marriage customs are his most interesting works, with composi-

tions that waver in between looking too posed and not posed enough. This creates an intriguing tension between the viewer and the photograph.

Photographer Lazaro Miranda's works were the most interesting pieces featured in this exhibition. Miranda has a strong sense of economy in his works, and maximizes information about his subject's personalities through his intense focus on the sitter's homes and interests. His use of mirrors, and handling of light and shadow is probably psychological. Out of all the photographers in this exhibition, Miranda appears to have the greatest handle on how to compose his subjects and document them appropriately within a scene.

The Cuban Photographers Exhibition continues at the Justina M. Barnicke Gallery at Hart House until November 9, 2000.



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SPORTS

UTM interfaculty teams off to an amazing start

UTM field hockey go to 3-0
BY NATHALIE POUPART

On October 5th, the UTM women's field hockey team improved to 3-0 with a 4-1 win over Engineering. After winning the game against St. Hilda's by default on October 1st, UTM had a long rest between games.

UTM had an advantage as Engineering started the game without a goalie. This meant they had the extra attacker. At the beginning of the twenty-minute half, the offensive line broke in past the defence, a long pass from Sabrina Silaphet, to Keira Stockdale, and then to Carrie Rai, who scored. Engineering realized UTM's strength and brought in a goalie to help defend. Shortly after, Amanda Moore broke in and scored unassisted. UTM was on a roll.

Knowing they would have to defend this lead, UTM came back more determined to win in the second half. With a free hit at the top of the circle, Nathalie Poupart took a powerful shot towards the net that found Amanda Moore, who put the ball past the goalie. Dan Fietje added a tap for good measure to get credit for the goal.

Engineering had a male player on their team who proved unstoppable. He went through the offence with speed and agility to score. He had been a threat all game, but Carrie Rai, who was designated to stay by his side, limited him to only one chance. Determined to come back strong, the UTM offensive line managed to break in and Sabrina Silaphet scored.

A few seconds before the game ended things turned ugly, as one of Engineering's frustrated defenders took a swipe at Liz Rideout's head. Fortunately, no serious injuries resulted and the game ended with UTM winning 4-1. Congratulations go out to Shirley Chin, the emergency backup goalie. She stepped in for her first game in net and limited Engineering to only a single goal.

Interfac football on right track
BY JON LEE

Both UTM men's and women's touch football teams, coached by Coach Chris Carrabs, are off to good starts. The teams

are 2-1 so far this season and look to defend their titles.

The men's team got off to a bad start when they dropped a 20-7 decision to Meds 2 team in their season opener. They did find their stroke in the home opener, winning against Law 19-7, despite quarterback Bruce Worthington's struggles. That changed in the next game, where he threw 8 touchdowns and no interceptions in a 53-0 lopsided win over Victoria. The combination of Worthington to Yasser brings up thoughts of an Aikman-Irvin-type duo. The defence improved drastically under co-coach Gilberto Gandra, as the UTM defense picked off 8 passes. The women's team got off to a great start with shutout wins over Trinity and Victoria, 20-0 and 21-0 respectively. The team as a whole is playing like a well-oiled unit, with rolling quarterback Debbie Medeiros leading the way. The 2-touchdown-a-game duo of Erin Laporte and Amy Patterson has supplied the offence. Despite a close loss to Law B 12-6, they look poised to rebound in their next game. Coaches Carrabs and Gandra may have their hands full as the upcoming games get tougher, but hopes are high they will be sipping out of 2 championship cups by season's end.

Men's volleyball wins opener
BY ROB EIDUKAITIS

The men's division one volleyball team picked up their first win last Tuesday, October 3rd, with a win against Commerce. The game ended with some controversy, but after the smoke cleared, UTM was victorious. The match was split with one set going to each team but the point differential agreed that UTM was the better team. The men lost a very close first set 25-23 with a dramatic 8 point run while facing set point. Strong attacks from Mark Santarossa, Jeremy Jackson and Rick McLaren left Commerce in shock while Ian Hazlewood provided all hitters with very nice sets.

With the loss in the first game and time winding down, team captain Brian Yashyshyn rallied the team in set two with the largest hit of the match.

Newcomer Juan Molina showed strength in all aspects of the game and proved to be a great new addition to the team. Veteran player and coach Paul Stanczak provided the team with strong blocking and on-court leadership, while Rob Eidukaitis provided his team with consistent setting. UTM won the second game in a convincing manner with the score of 25-18. The men showed their depth by rebounding in the second game and coaches Stanczak and Eidukaitis were pleased with team effort and encourage fans to come out and support the team.

Women open with convincing win
BY ROB EIDUKAITIS

The Division 1 women's volleyball team started its season with a convincing win over PT/OT last Tuesday, with a two-sets-to-none victory. The women started the first set in strong fashion with excellent hitting from Stephanie DeLorenzo and Cheri Shumski. The team ran into a bit of trouble as PT/OT sent their best server and all-around player to the line. UTM struggled with the very effective serve until veteran passer April Juneau stepped forward and delivered very accurate passes to Stacey O'Neill in the setting position. Stacey's sets allowed hitters Dom Cantlin and Barb Sanders to put the set out of reach.

The second set of the match had the UTM women in control from the first serve. Strong serving from Meghan Dirksen and Inez Martincevic resulted in many aces. Susan Camm and Judy Chin led the team on defense, passing up some very difficult balls. With Natasha Setirov's strong play at the net and Stacey's reliable setting the women proved that they are major contenders for the championship again this year.

The coaches, Paul Stanczak and Rob Eidukaitis, were extremely pleased with the effort that the women put forth. Stanczak was quoted as saying "We were happy that the girls came out so strong. We had a bit of trouble mid-way through the first set but we knew they could pull it out. Overall, it was a great effort by all players."

Div 2 girls open season 2-0
BY IAN HAZLEWOOD

teams and should be considered one of the favourites for the playoffs starting in November.



The women's volleyball team is off to a great start this season.

The Division 2 women's volleyball team has high standards to live up to after last year's team made it to the championship game in both the fall and winter semesters, winning once. They did not let the pressure get to them though, and scored a strong victory in their first game of the season on Tuesday October 3rd against their arch-rivals from the Scarborough campus.

The team started out very flat and fell behind quickly 15-3. After a time out, the team rallied to tie the game at 15 and proceeded to win the first set 25-19. The second game was a first interfaculty game for a lot of the newcomers who put up a valiant fight but fell short 24-26. The third set was over quick with UTM winning 7-4 in a time-constrained match. The team improved to 2-0 when the team from Commerce failed to show up for a game scheduled on October 10th at UTM.

The team seems to have a great chance of making it to the finals again. Returning players Aylene Albay, Danijela Ateljevic, Shannon Goodwin, Daniella MacDonald, Amanda Moore and Nikki Parent are joined by a strong contingent of first year players including Jennifer Chiang, Diana Dregoese, Melissa Lui, Snezana Marinkorski, Natalie Payne, Robyn Thomas and Wing-Tung Wong. The team will look to power through the other

Other Interfaculty news
BY SACHIN BHANDARI

UTM had great success at the interfaculty golf tournament as they placed three students in the top six. The event was held at the beginning of the month at the Richmond Hill Golf Club. UTM sent two foursomes to the event, which had a total of 27 competitors. Chris Murphy tied for the lowest score with 76, but finished 2nd because of a tie-breaker. Neal Carley finished 3rd with a score of 81, and Enrico Persicone placed 6th with a score of 85.

In men's ice hockey, UTM lost 6-3 to a strong Engineering side. Adam Daly scored two goals in a losing cause.

With the interfaculty sports season well under way, UTM has enjoyed much success so far. Combined, UTM's record in interfaculty sports is an astonishing 25-5. Leading the way are the men's soccer team (4-0), and women's field hockey team (3-0). Other undefeated teams include women's soccer, men's division 2 basketball, women's division 1 basketball, women's division 2 basketball, and coed ultimate frisbee. Many championships could be headed UTM's way this season if the great start is any indication.

UTM's Olympic Hero



Clare Carver-Dias returned to UTM last week after winning a bronze medal at the olympics. Here, she is seen in the Student Centre with Maryann Wells.

Intramural Writers Wanted!

Anybody interested in writing game stories for *The Medium* should contact Sachin or Astrid @ 828-5260.

Writers are especially needed for men's intramural basketball, soccer, and women's ball hockey.

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Softball season begins with a bang

BY SACHIN BHANDARI

The coed intramural season started off with a great bang. The weather was gloomy as it had rained earlier that morning, but the game was still played.

The game between Brown Sugar and the Tigers started off slowly as there was only one hit between the two teams in the first two innings, a single by Ruby Hundal. There was a lot of good defence and many fly outs as it seemed everybody wanted to hit the first home run of the season.

The third inning finally saw some scoring as the Tigers blew the game wide open by scoring six runs. Eric

Sugar started the scoring by reaching home on a single, and later in the inning, Dave Jutzi cleared the loaded bases with a double that just missed going out of the park. Eleven players went up in the inning for The Tigers, who were also helped by three Brown Sugar errors in the inning.

Brown Sugar tried to rally in the third inning, but the only player to get a hit, Ravi Masih was called out at second base on a good relay from the outfield.

In the last inning, The Tigers added to their lead as Brian Yachyshyn hit the first homerun of the season, a two run shot. He hit a towering shot that easily cleared the fences and ended up

hitting a car roof. Everyone at the game could hear the loud bang as Ruby Hundal wondered what the license plate of the poor car was.

Brown Sugar did manage to break the shutout in the bottom of the inning as Roj Kop singled to score a run, but some great fielding by The Tigers was too much for Brown Sugar to overcome. The final score was 8-1.

Despite losing, Brown Sugar looks like a definite playoff team, but will be hard pressed to win the championship. The Tigers, though, will be a strong championship contender as they showed a great mix of power hitting, base running, and defence.

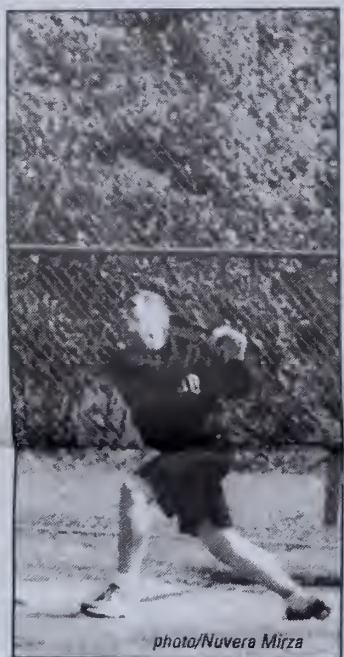


photo/Nuvera Mirza

Thanks to many great homerun pitches, the game between Fitstop and the Tigers saw many balls leaving the yard.

COED SOFTBALL STANDINGS

TEAM	GP	W	L	T	D	P
TIGERS	2	2	0	0	0	6
BROWN SUGAR	2	1	1	0	0	4
PROFESSIONALS	1	1	0	0	0	3
THE PAPER	2	0	2	0	0	2
FITSTOP	1	0	1	0	0	1



photo/Nuvera Mirza

Many homerun records could be falling this year if the first two weeks of the season are any indication.

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Men's Interfaculty Soccer Scores

Sept 30- UTM 7, Engineering 1

Oct 2- UTM 3, Grads 2

Oct 12- UTM 4, Law 0

Brown sugar too sweet for The Paper

BY SACHIN BHANDARI

In a game that could determine who gets the last playoff spot, Brown Sugar easily handled the Paper 9-4. Both teams lost their first game and the win put Brown Sugar in a good position to claim a playoff spot. Meanwhile, the Paper will have to pull off an upset in the

upcoming weeks to make the playoffs.

Brown Sugar was led by Kevin Ali, who rebounded from a sub-par performance against the Tigers. Ali went 3-3 for Brown Sugar, hitting a first inning homer and amassed 6 RBI's. Aman Mundi also went 3-3 scoring 3 runs, while Abraham Iqbal scored 2 runs. In all, eight of

singles for both teams. The game also saw the usual car getting hit, but not with the same loud bang that Brian Yachyshyn caused the day before.

The Paper did have a realistic chance to win the game, but the combination of an automatic out, bad defence, and too many runners left on base was too much to overcome.

But both teams have strong championship hopes. Scott Patterson could be the best fielder in the whole league, giving The Pros a great chance of winning the championship, while the strong middle portion of the Paper's line-up consisting of Adam Giles and Cyrus Irani could lead to many more dented cars on the other side of the outfield fences.

the ten players for Brown Sugar got hits. For the Paper, Cyrus Irani had a strong game going 2 for 2. Also, new co-sports editor Astrid Poei, had a great first game making a great catch to nail a runner at home plate. One area of improvement for the Paper was participation as four females were part of the lineup, compared to one the week before.



It's a good thing the Argos have their parking lot away from the softball diamond. Would you want to dent an Argo's car?

EFSA wins in dying seconds

BY SACHIN BHANDARI

In a low scoring affair, EFSA won their season opener 29-26 against Revolution thanks to a three-pointer by Aman Dhillon with less than 10 seconds left in the game. Dhillon, along with senior forward Ahmed Farooq, joined the EFSA roster only two minutes

before game-time. The duo saved EFSA as they combined for 21 of the 29 points scored by the team. Even though Revolution, last year's Division 2 champions, lost, they looked strong. The team will definitely contend for the title this year as returning captain Baljit Gill has a strong group of returning players along with a few new faces.

Men's volleyball team shows great improvement in win over Meds

BY PAUL STANCZAK

The second game of the season for the UTM Men's Division 1 volleyball team was a 2-1 victory over the Medicine team. UTM came out strong in the first game winning by a considerable margin thanks to a seemingly unstoppable offence, capitalizing on the opposition's offensive and defensive troubles throughout the first game.

There was a slight lapse for UTM in the second game which allowed the determined Meds to win by a close margin. They were led by a strong defensive effort that wore down the strong UTM hitters just enough to

change the momentum of the game.

In the tie-breaking final game the momentum belonged solely to UTM. Some unbelievable sets from scotter Rob Edukaitis seemed to float straight into the powerful swings of all the hitters on each play. Rookie Rick Maclaren and captain Brian Yachyshyn along with veteran Mark Santarossa were fed with a barrage of sweet sets that they gladly put away to the tired and overcome Medicine defense. The defensive efforts for UTM also saw some improvement with some hustle from Ian Hazlewood and Jeremy Jackson who showed their hitting abilities when they were fed the ball. In the end, the squad played very well and showed great confidence and skill. Coaches Rob Edukaitis and Paul Stanczak were delighted with the improvement over the team's last outing.

Interfaculty Basketball Scores

Oct 2-Men's Div 2
UTM 29, Commerce 7
Oct 3-Men's Div 1
UTM 71, Scarborough 84
Oct 4-Women's Div 1
UTM 71, Scarborough 37
Oct 4-Women's Div 2
UTM lost because of default
Oct 10-Men's Div 1
UTM won because of default
Oct 12-Women's Div 1
UTM 33, Engineering 19

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